

Got questions? All you have to do is ask . . .

THE
MOVIE
BOOK
OF
ANSWERS

LET GREAT MOVIES GUIDE THE WAY



CAROL BOLT

THE
MOVIE
BOOK
OF
ANSWERS™

CAROL BOLT

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To Christina Anne Lee. Thank you for your love and
understanding.

Let's stay up late and watch movies forever.

HOW TO USE *The Movie Book of* *Answers*TM

1. Take 10 or 15 seconds to **concentrate** on your question. Questions should be phrased **closed-end**, e.g., “Is the job I’m applying for the right one?” or “Should I travel this weekend?”
2. When you sense the time is right, **jump** to a random quote page, and there will be your answer.
3. **Repeat** the process for as many questions as you have.

Got questions? This book has the answers.

Carol Bolt is a professional artist living in Seattle.



BRAG ABOUT IT

—Sam Spade, *The Maltese Falcon*

©Warner Bros.



BAA-RAM-EWE, TO YOUR OWN
BREED, YOUR FLEECE, YOUR
CLAN BE TRUE

—Sheep, *Babe*



SEIZE THE DAY!

—John Keating, *Dead Poets Society*

©Touchstone Pictures/Silver Screen Partners IV



FASTEN YOUR SEAT BELT, IT
[COULD] BE A BUMPY NIGHT

—Margo Channing, *All About Eve*



HAVE A PLAN

—Willi, *Lifeboat*

©20th Century Fox



YOU GOTTA DRAW FASTER
THAN SOMEBODY ELSE

—Cole Thorton, *El Dorado*

El Dorado ©Paramount Pictures



AH, SWEET MYSTERY OF LIFE AT
LAST [YOU] FOUND [IT]!

—Elizabeth, *Young Frankenstein*



[BE] READY FOR [YOUR] CLOSE-
UP

—Norma Desmond, *Sunset Boulevard*



DON'T DO ANYTHING HASTY

—Angela Vickers, *A Place in the Sun*

©Paramount Pictures



WHAT YOU SAY [WILL] COUNT

—Sean Thornton, *The Quiet Man*

©Republic Pictures/Argosy Pictures



PUT [THE] SHOE ON THE OTHER
FOOT

—King Marchand, *Victor/Victoria*



GET A SHOT AT IT

—Jimmy “Popeye” Doyle, *The French Connection*

©Philip D’Antoni Productions/Schine/Moore Productions



YOU WILL HAVE [IT] WHEN YOU
NEED IT

—Nickie Ferrante, *An Affair to Remember*



TOO MUCH DEVOTION [COULD]
GET YOU IRRITABLE

—Brick, *Cat on a Hot Tin Roof*

©Avon Productions/MGM



BE CONTENT WITH WHAT YOU
HAVE

—Alice Tripp, *A Place in the Sun*

©Paramount Pictures



FOLLOW THE LEAD

—Trevor Beckwith, *Best in Show*

©Castle Rock Entertainment/Warner Bros.



YOU'LL NEED A FRIEND

—Fiedler, *The Spy Who Came in From the Cold*

©Salem Films Limited/Paramount Pictures



IT [COULD BE] A RED HERRING

—Miss Scarlet, *Clue*

©Paramount Pictures



[DON'T] LET YOURSELF ATTACH
MUCH IMPORTANCE TO THESE
THINGS

—Kasper Gutman, *The Maltese Falcon*



THIS BUSINESS REQUIRES A
CERTAIN AMOUNT OF FINESSE

—Jake “J. J.” Gittes, *Chinatown*

©Paramount Pictures/Long Road Productions



**COPY THE MASTERS, LEARN
THEIR SECRETS**

—Charles Bonnet, *How to Steal a Million*



WHAT ELSE COULD YA DO?

—Belle Rosen, *The Poseidon Adventure*

©20th Century Fox/Irwin Allen Productions



[DON'T] IGNORE IT

—Melanie Daniels, *The Birds*

©Alfred J. Hitchcock Productions/Universal Pictures



SOMETIMES [THINGS] NEED A
LOT OF WATCHING

—Sergeant Jack Graham, *Shadow of a Doubt*



[YOU] CAN MAKE IT

—Dr. Ellie Sattler, *Jurassic Park*

©Universal Pictures/Amblin Entertainment



**REASSEMBLE YOUR FACULTIES
AND START PACKING**

—Phileas Fogg, *Around the World in 80 Days*

©Michael Todd Company/United Artists



SIT HERE [AWHILE]

—Mrs. Bates, *Psycho*

©Shamely Productions/Paramount Pictures



ALWAYS KNOW WHEN TO LEAVE

—Sipsey, *Fried Green Tomatoes*

©Universal Pictures



SOME PEOPLE [MIGHT] PAY A
LOT OF MONEY FOR THAT
INFORMATION

—Michael Corleone, *The Godfather*



NOBODY'S GONNA RAIN ON
[YOUR] PARADE

—Fanny Brice, *Funny Girl*

©Columbia Pictures



[DON'T] LET [A] GOLDEN
MOMENT PASS YOU BY

—Billy, *Carousel*



GO WITH THE FLOW

—Dr. Michaels, *Fantastic Voyage*

©20th Century Fox



IT'S PERFECT

—Joanna Eberhart, *The Stepford Wives*

©Palomar Pictures/Columbia Pictures



REVEL IN YOUR TIME

—Dr. Eldon Tyrell, *Blade Runner*

©The Ladd Company/Shaw Brothers/Warner Bros.



GUARANTEE YOUR
IMPARTIALITY

—Intelligence Officer, *The Spy Who Came in From the
Cold*



[BE] HIP ABOUT TIME

—Captain America, *Easy Rider*

©Pando Company Inc./Raybert Productions/Columbia Pictures



MAKE TIME

—Frank Stark, *Rebel Without a Cause*

©Warner Bros.



THE LONGER YOU WAIT, THE
MORE SENSE YOU GET

—Jerry, *The Divorcee*

©MGM



WHAD' [ELSE] YA GOT THERE IN
YER POKE?

—Rooster Cogburn, *True Grit*



DON'T DILLYDALLY

—Phileas Fogg, *Around the World in 80 Days*

©Michael Todd Company/United Artists



TAKE IT EASY, BUT TAKE IT

—Radio Announcer, *Midnight Cowboy*

©Jerome Hellman Productions/United Artists



WHOA

—Velvet Brown, *National Velvet*

©MGM



THERE'LL BE NO ONE TO STOP
[YOU]

—Darth Vader, *Star Wars*



MAKES SENSE TO ME

—Randle Patrick McMurphy, *One Flew Over the
Cuckoo's Nest*

©Fantasy Films/United Artists



FIND A WAY TO MAKE IT WORK

—George Fields, *Tootsie*

©Columbia Pictures



NO[BODY] SHOULD KNOW TOO
MUCH ABOUT HIS OWN DESTINY

—Doc Brown, *Back to the Future*



LEAD [THIS]

—Pike Bishop, *The Wild Bunch*

©Warner Bros./Seven Arts



A TANTALIZING PLUM HAS
DROPPED INTO [YOUR] LAP

—Carol Lipton, *Manhattan Murder Mystery*



THE CALENDAR TAKES CARE OF
EVERYTHING

—Maerose, *Prizzi's Honor*



[MIGHT TAKE] LONGER THAN
YOU FIGURED

—Sergeant Sefton, *Stalag 17*

©Paramount Pictures



WHAT YOU'RE LOOKING FOR [IS]
IN YOUR OWN BACKYARD

—Dorothy, *The Wizard of Oz*



YOU PAYS YER MONEY, YOU
TAKES YER CHOICE

—Charlie, *The African Queen*

©Romulus Films/Horizon Pictures/United Artists



NO

—Mrs. Bates, *Psycho*

©Shamely Productions/Paramount Pictures



DON'T GO [IT] ALONE

—Steve, *Singles*

©Warner Bros/Atkinson-Knickerbocker Productions



TAKE YOUR TIME IN PICKING

—Buck Laughlin, *Best in Show*

©Castle Rock Entertainment/Warner Bros.



WORK ALONE

—Serpico, *Serpico*

©Artists Entertainment Complex/Paramount Pictures



AYUH

—Billy, *Carousel*

©20th Century Fox



TURN [IT] INTO VICTORY

—Colonel Nicholson, *The Bridge on the River Kwai*

©Columbia Pictures/Horizon Pictures



ONCE YOU HAVE FOUND [IT],
NEVER LET [IT] GO

—Emile, *South Pacific*

©South Pacific Enterprises/20th Century Fox



RECOGNIZE YOUR TALENTS

—Elastigirl, *The Incredibles*

©Pixar Animation Studios/Walt Disney Pictures



I COULDN'T IMAGINE A BETTER
FATE

—Phil Connors, *Groundhog Day*

©Columbia Pictures



IT'S NOT [A] HARD SHOT

—Vincent, *The Color of Money*

©Touchstone Pictures/Silver Screen Partners II/Buena Vista Pictures



YOU COULD BE A CONTENDER

—Terry Malloy, *On the Waterfront*

©Columbia Pictures/Horizon Pictures



[HAVE] AS MANY NOTES AS
REQUIRED; NO MORE, NO LESS

—Mozart, *Amadeus*



WHATEVER

—Amber, *Clueless*

©Paramount Pictures



YOU'RE GONNA NEED A BIGGER
BOAT

—Brody, *Jaws*

©Zanuck-Brown Productions/Universal Pictures



SEE WHERE IT LEADS

—Colonel Mustard, *Clue*

©Paramount Pictures



IN [THE] MOST DELIGHTFUL
WAY

—Mary Poppins, *Mary Poppins*

©Walt Disney Productions



LOOK FOR THE BARE
NECESSITIES

—Baloo the Bear, *The Jungle Book*

©Walt Disney Productions



THE FUTURE IS NOT SET

—Kyle Reese, *The Terminator*

©Hemdale/Pacific Western/Orion Pictures



[YOU] GOT NO STRINGS TO
HOLD [YOU] DOWN

—Pinocchio, *Pinocchio*

©Walt Disney Productions



TAKE ALL THE PIECES, PUT
THEM TOGETHER

—Inspector Peterson, *Mildred Pierce*

©Warner Bros.



[THAT'S] QUITE A PARCEL

—Dr. Horace Lynnton, *Giant*

©George Stevens Productions/Warner Bros.



[DON'T] SAY IT LIKE IT'S A
NEGATIVE THING

—Alvy Singer, *Annie Hall*

©Rollins-Joffe Productions/United Artists



IT COULD WORK

—Dr. Frederick Frankenstein, *Young Frankenstein*

©Gruskoff/Venture Films/Crossbow Productions



REMEMBER THE LITTLE THINGS

—Charlie Babbitt, *Rain Man*

©United Artists/Gruber-Peters Company Production



ACKNOWLEDGE YOUR
RESPONSIBILITIES

—Alex, *Fatal Attraction*



STAY ON TARGET

—Fighter Pilot Gold #5, *Star Wars*

©Lucasfilm/20th Century Fox



THIS [WILL BE] SOMETHING OF
AN EXPEDITION

—Colonel Harry Brighton, *Lawrence of Arabia*



YOU TELL ME WHAT YOU KNOW
AND I'LL CONFIRM

—Deep Throat, *All the President's Men*

©Warner Bros./Wildwood Enterprises



YES

—Count Dracula, *Dracula*

©Universal Pictures



PLAY ACCORDING TO YOUR
RULES

—Jedediah Leland, *Citizen Kane*

©RKO Radio Pictures/Mercury Productions



GET IT IN THE LARGE, ECONOMY
SIZE

—Joe, *Tarantula*

©Universal International Pictures



IT MAKES PERFECT SENSE

—Agent J, *Men in Black*

©Columbia Pictures/Amblin Entertainment



[MAKE] IT THE BIGGEST THING
IN THE WORLD

—Carl Denham, *King Kong*

©RKO Radio Pictures



MORE, MORE, MORE!

—Janet, *The Rocky Horror Picture Show*

©20th Century Fox/Michael White Productions



**SPEND A LOT OF TIME SETTIN'
THIS ONE UP**

—Sal, *The French Connection*



COMMUNICATE MORE FULLY

—Edward R. Murrow, *Good Night, and Good Luck*

©Warner Independent Pictures/Redbus Pictures



THE WHOLE POINT [COULD BE]
LOST IF YOU KEEP IT A SECRET

—Dr. Strangelove, *Dr. Strangelove or: How I Learned
to Stop Worrying and Love the Bomb*



KEEP GOING

—Thelma Dickinson, *Thelma & Louise*

©Pathé Entertainment/Percy Main/Star Partners III Ltd./MGM



RELAX, DAMMIT, RELAX

—Oscar, *The Odd Couple*

©Paramount Pictures



YOU MUST HAVE HOPE

—Lilia, *The Ten Commandments*

©Motion Picture Associates/Paramount Pictures



IT'LL PROBABLY TURN OUT TO
BE A VERY SIMPLE THING

—Mr. Rawlston, *Citizen Kane*

©RKO Radio Pictures/Mercury Productions



[YOU] HAVE SUCH A GOOD
CHANCE

—Atticus Finch, *To Kill a Mockingbird*

©Universal International Pictures/Pakula-Mulligan/Brentwood Productions



BEEEEEEE... GOOOOOOD

—E.T.. *E.T. the Extra-Terrestrial*

©Universal Pictures/Amblin Entertainment



FRANKLY MY DEAR, [YOU]
DON'T GIVE A DAMN

—Rhett Butler, *Gone with the Wind*

©Selznick International Pictures/MGM



MAYBE NOT TODAY, MAYBE NOT
TOMORROW, BUT SOON

—Rick, *Casablanca*



LET IT GO

—Gandalf, *Lord of the Rings: The Fellowship of the Ring*

©New Line Cinema/WingNut Films



TAKE IT EASY, YOU'LL LIVE
LONGER

—Sal, *Do the Right Thing*



SEE THE RACE TO ITS END

—Eric Liddell, *Chariots of Fire*

©Warner Bros/20th Century Fox/Allied Stars Ltd./Enigma Productions



THE FORCE WILL BE WITH YOU,
ALWAYS

—Ben (Obi-Wan) Kenobi, *Star Wars*

©Lucasfilm/20th Century Fox



EXPECT THE BEST

—Debbie, *Singles*

©Warner Bros./Atkinson-Knickerbocker Productions



CUT A FEW [NOTES] AND IT WILL
BE PERFECT

—Emperor Joseph II, *Amadeus*

©AMLF/The Saul Zaentz Company/Orion Pictures



STRETCH A DOUBLE INTO A
TRIPLE

—Archie “Moonlight” Graham, *Field of Dreams*



[IT] COULD TAKE YOU
ANYWHERE

—Forrest Gump, *Forrest Gump*

©Paramount Pictures



PLAY NICE

—Woody, *Toy Story*

©Pixar Animation Studios/ Walt Disney Pictures



WHEN ARE [YOU] GONNA HAVE
SOME FUN?

—Oscar, *The Odd Couple*

©Paramount Pictures



SOMETHING [MAY] ATTACH
ITSELF TO [YOU]

—Dallas, *Alien*

©Brandywine Productions/20th Century Fox



DISCOVER A NEW SYSTEM OF
COMMUNICATION

—Gertrudis, *Like Water for Chocolate*



SHARE [YOUR] PARTY LINE

—Jan Morrow, *Pillow Talk*

©Arwin Production/Universal Pictures



THE THING AIN'T THE RING, IT'S
THE PLAY

—Jake La Motta, *Raging Bull*



**STICK TO ESTABLISHED
PROCEDURES**

—Dr. Jeremy Stone, *The Andromeda Strain*



[IT'LL] SOUND BETTER IN
FRENCH

—Jerry Mulligan, *An American in Paris*



ALL MY READINGS POINT TO
SOMETHING BIG ON THE
HORIZON

—Dr. Egon Spengler, *Ghostbusters*



MAKE AN OFFER [THEY] CAN'T
REFUSE

—Michael Corleone, *The Godfather*



YOU'RE GONNA KNOW WHERE
IT'S AT

—Luz Benedict, *Giant*

©George Stevens Productions/Warner Bros.



CUT THIS SHORT

—Otis B. Driftwood, *A Night at the Opera*

©MGM



SEE WHAT THE MAJORITY
THINKS

—Max Bialystock, *The Producers*



THERE WON'T BE ANY TROUBLE

—Chris Adams, *The Magnificent Seven*

©The Mirisch Company/Alpha Productions/United Artists



IT REQUIRES SOME SPECIAL
QUALITY OF EFFORT

—Monsignor Ryan, *Guess Who's Coming to Dinner*

©Columbia Pictures



YOU'VE GOT ALL THE FACTS

—Juror 3, *12 Angry Men*

©Orion-Nova Productions/United Artists



[YOU] GOT SO MUCH, GIVE SOME
AWAY

—Charity Hope Valentine, *Sweet Charity*

©Universal Pictures



[START WITH] THIRTY MINUTES
OF SOMETHING WONDERFUL

—Shelby, *Steel Magnolias*



DON'T GET IN THE WAY

—Jesus Christ, *The Last Temptation of Christ*

©Universal Pictures/Cineplex Odeon Films



LOVE THE DOING

—Roark, *The Fountainhead*

©Warner Bros.



KEEP IT TO YOURSELF

—Stan, *The Conversation*

©The Coppola Company/American Zoetrope/Paramount Pictures



[WHAT] YOU DO COULD HAVE
REPERCUSSIONS ON FUTURE
EVENTS

—Doc Brown, *Back to the Future*



YEAH,... BITCHIN'

—Jeff Spicoli, *Fast Times at Ridgemont High*

©Universal Pictures/Refugee Films



YOU LOOK STRONG ENOUGH

—Moses, *The Ten Commandments*

©Motion Picture Associates/Paramount Pictures



MY GOODNESS, [WOULDN'T] IT
HELP?

—Lorelei Lee, *Gentlemen Prefer Blondes*



[YOU] WAS BORN GAME

—Rooster Cogburn, *True Grit*

©Wallis-Hazen/Paramount Pictures



STOP OFF FOR A QUICK ONE EN
ROUTE

—James Bond, *Goldfinger*



STAY COOL

—John Milner, *American Graffiti*

©Universal Pictures/Lucasfilm/The Coppola Company



[BE] FAST ON THE DRAW

—Wyatt Earp, *Gunfight at the O.K. Corral*

©Wallis-Hazen/Paramount Pictures



IT'LL [BE] ABOUT THE BIG
PICTURE

—Ed Wood, *Ed Wood*



PLAY AS WELL AS YOU CAN

—Maude, *Harold and Maude*

©Mildred Lewis and Colin Higgins Productions/Paramount Pictures



HAVE A WONDERFUL TIME,
WHOEVER [YOU'RE] WITH

—Elwood P. Dowd, *Harvey*

©Universal International Pictures



[THAT'S] A TARGET-RICH
ENVIRONMENT

—Maverick, *Top Gun*



FIND A REAL-LIFE [THING] THAT
MAKES [YOU] FEEL LIKE
TIFFANY'S

—Holly Golightly, *Breakfast at Tiffany's*



[DON'T] BE HARD TO REACH

—D.A. Harvey Dent, *The Dark Knight*

©Warner Bros./Legendary Entertainment/Syncopy/DC Comics



IT'S A BEGINNING

—Viola De Lesseps, *Shakespeare in Love*

©Universal Pictures/Miramax/The Bedford Falls Company



I DON'T THINK YOU OUGHT TO
MAKE MORE OF IT

—Dr. Danny Kauffman, *Invasion of the Body Snatchers*

©Walter Wanger Productions/Allied Artists Pictures



[YOU'RE] GOING TO HAVE TO
BREAK A FEW RULES

—Woody, *Toy Story*



IF YOU WANT IT, THROW A
LASSO AROUND IT AND PULL IT
DOWN

—George Bailey, *It's a Wonderful Life*



[YOU] HAVE NOTHING TO LOSE

—Lester Burnham, *American Beauty*

©DreamWorks Pictures/Jinks-Cohen Company



KEEP YOUR MIND OPEN TO
ANYTHING

—Colonel Tom Edwards, *Plan 9 from Outer Space*



GET OUT OF TOWN AND LET
YOUR HAIR DOWN

—Thelma Dickinson, *Thelma & Louise*



BROWSE AROUND [A LITTLE
MORE]

—Mark Zuckerberg, *The Social Network*

©Columbia Pictures/Scott Rudin Productions



SOMETIMES YOU GOTTA LOSE
YOURSELF 'FORE YOU CAN FIND
ANYTHING

—Lewis Medlock, *Deliverance*

©Warner Bros./Elmer Enterprises



DO YA FEEL LUCKY? WELL, DO
YA?

—Harry Callahan, *Dirty Harry*

©Warner Bros./The Malpaso Company



HAVE SOMETHING TO FALL
BACK ON

—Bob, *My Own Private Idaho*

©Fine Line Features



STRUT YOUR STUFF

—Corny Collins, *Hairspray*

©New Line Cinema



[YOU MAY] NOT BE ABLE TO DO
IT [IF IT'S] DARK

—Heather Donahue, *The Blair Witch Project*

©Haxan Films/Artisan Entertainment



THE COAST IS CLEAR

—Marlin, *Finding Nemo*

©Pixar Animation Studios/Walt Disney Pictures



IT [COULD] BE BOGUS

—Duckie, *Pretty in Pink*

©Paramount Pictures



OH, YES, YOU CAN... YOU MUST

—Captain Von Trapp, *The Sound of Music*

©Roger Wise Productions/Argyle Enterprises/20th Century Fox



GO WHILE THE GOIN'S GOOD

—Charlie, *The African Queen*

©Romulus Films/Horizon Pictures/United Artists



SHOW ['EM] WHAT YOU'RE
MADE OF

—Roy Batty, *Blade Runner*

©The Ladd Company/Shaw Brothers/Warner Bros.



IT'S GONNA BE LIKE MONEY
FROM HOME

—Joe Buck, *Midnight Cowboy*

©Jerome Hellman Productions/United Artists



SEE WHO'S AROUND

—Father Dyer, *The Exorcist*

©Warner Bros./Hoya Productions



IT'LL [BE] IMPORTANT TO [YOU]

—Riggan Thomson, *Birdman or (The Unexpected
Virtue of Ignorance)*

©New Regency Pictures/M Productions/Le Grisbi Productions



WAIT FOR THE RIGHT MOMENT

—Lionel Logue, *The King's Speech*

©See-Saw Films/The Weinstein Company/Momentum Pictures



CHOOSE A LOVELY SPOT FOR [A]
MEETING

—Karen Holmes, *From Here to Eternity*

©Columbia Pictures



DEPEND ON THE KINDNESS OF
STRANGERS

—Blanche DuBois, *A Streetcar Named Desire*



YOU'VE GOT [THE] CLEARANCE

—Maverick, *Top Gun*

©Paramount Pictures



A LITTLE DAB'LL DO YA!

—Randle Patrick McMurphy, *One Flew Over the
Cuckoo's Nest*

©Fantasy Films/United Artists



YOU'RE DARNED TOOTIN'!

—Jerry Lundegaard, *Fargo*

©PolyGram Filmed Entertainment/Working Title Films



PRETEND IT'S [YOUR] MAGIC
POWER

—Suzy, *Moonrise Kingdom*

©Indian Paintbrush/American Empirical Pictures/Focus Features



SHOW RESPECT

—Dr. Alan Grant, *Jurassic Park*

©Universal Pictures/Amblin Entertainment



[YOU'RE] GONNA WANNA LOAD
THE BASES

—Shoeless Joe Jackson, *Field of Dreams*

©Gordon Company/Universal Pictures



GO THE DISTANCE

—Rocky Balboa, *Rocky*

©Chartoff-Winkler Productions/United Artists



[YOU] HAVE A RIGHT TO BE
HEARD!

—King George VI (“Bertie”), *The King’s Speech*



INQUIRIES ARE NECESSARY

—Aunt Juley, *Howard's End*

©Merchant Ivory Productions/Film Four International/Sony Pictures



THAT'S THE NEXT PLACE TO
WATCH

—L. B. Jefferies, *Rear Window*

©Alfred J. Hitchcock Productions/Paramount Pictures



KICK OFF YOUR SPURS

—Leslie Lynnton Benedict, *Giant*

©George Stevens Productions/Warner Bros.



CONSIDER THINGS FROM
[ANOTHER'S] POINT OF VIEW

—Atticus Finch, *To Kill a Mockingbird*

©Universal International Pictures/Pakula-Mulligan/Brentwood Productions



YOU'VE GOT IT

—Jett Rink, *Giant*

©George Stevens Productions/Warner Bros.



IT'S NOTHING LIKE YOU'VE
EVER GONE AFTER BEFORE

—Marcus Brody, *Raiders of the Lost Ark*

©Paramount Pictures/Lucasfilm



STAY OUT OF TROUBLE

—Robocop, *Robocop*

©Orion Pictures



THAT'S JUST THE KIND YOU'VE
GOT TO KEEP

—Chris Adams, *The Magnificent Seven*

©The Mirisch Company/Alpha Productions/United Artists



[YOU] COULD DO DEEZ T'INGS

—Tony Manero, *Saturday Night Fever*

©Robert Stigwood Organization/Paramount Pictures



IF YOU GOTTA GO, GO WITH A
SMILE

—The Joker, *Batman*

©Warner Bros./The Gruber-Peters Company/PolyGram Filmed Entertainment



KEEP YOUR SWORDS BRIGHT
AND YOUR INTENTIONS TRUE

—Sheik Ilderim & Judah, *Ben-Hur*



SWITCH TO ANOTHER STATION

—Max Schumacher, *Network*



[DON'T] LET A BAD FIN STOP
YOU

—Gill, *Finding Nemo*



DO SOMETHIN' BIGGER

—Lena, *A Raisin in the Sun*

©Columbia Pictures



SEPARATE THE FACTS FROM THE
FANCY

—Judge, *12 Angry Men*

©Orion-Nova Productions/United Artists



LAY OFF THE STUFF FOR AWHILE

—Nat, *The Lost Weekend*

©Paramount Pictures



[DON'T] SAY NOTHING
DEFAMATORY

—Mildred Hayes, *Three Billboards Outside Ebbing,
Missouri*



ENJOY IT

—Joel, *Eternal Sunshine of the Spotless Mind*

©Focus Features/Anonymous Content/This Is That Productions



IT HAS TO COME NATURALLY

—Victoria, *Victor/Victoria*

©MGM



GET CLOSER

—Dr. Hannibal Lecter, *The Silence of the Lambs*

©Strong Heart-Demme Production/Orion Pictures



LOOK IN FRONT OF YOU

—Jack Griffin, *The Invisible Man*

©Universal Pictures



YOU GOTTA GO WHERE THINGS
HAPPEN

—Dave Hooch, *A League of Their Own*

©Columbia Pictures/Parkway Productions



KEEP IT BIG

—Jordan “Bick” Benedict Jr., *Giant*

©George Stevens Productions/Warner Bros.



MAKE YOUR MOVE

—Joel Goodson, *Risky Business*

©The Geffen Company/Warner Bros.



TAKE NOTHING BUT THE BEST

—Tramp, *Lady and the Tramp*

©Walt Disney Productions



[YOU] WON'T WANT
CONVENTIONAL PROGRAMMING

—Diana Christensen, *Network*



PROTECT YOURSELF

—Serpico, *Serpico*

©Artists Entertainment Complex/Paramount Pictures



YES... YES, YES... YES, YES,
YEESSS... OOOHHHHH... YES,
YES, YES!

—Sally, *When Harry Met Sally*



DON'T WORRY 'BOUT NUTIN'

—Tony Manero, *Saturday Night Fever*

©Robert Stifwood Organization/Paramount Pictures



DO SOMETHING TO HELP

—Helen Cooper, *Night of the Living Dead*

©Image Ten Production/Laurel Group/Market Square Productions/Off Color Films



HEIGH-HO, HEIGH-HO, IT'S OFF
TO WORK [YOU] GO

—Seven Dwarfs, *Snow White and the Seven Dwarfs*

©Walt Disney Productions/RKO Radio Pictures



[DON'T] IGNORE THE STRANGE
AND UNUSUAL

—Lydia Deetz, *Beetlejuice*



WELL THERE'S SOMETHING YOU
DON'T SEE EVERY DAY

—Dr. Peter Venkman, *Ghostbusters*



WOULD IT BE INCONVENIENT?

—Macaulay (Mike) Connor, *The Philadelphia Story*

©MGM



NO[THING]'S PERFECT

—Osgood E. Fielding III, *Some Like It Hot*

©Ashton Productions/The Mirisch Corporation/United Artists



CHILL

—Love Daddy, *Do the Right Thing*

©40 Acres & A Mule Filmworks/Universal Pictures



YOU'RE GOING TO GET IT

—Sebastian, *La La Land*

©Summit Entertainment



NO

—Jim Stark, *Rebel Without a Cause*

©Warner Bros.



[IT'S] ALMOST PERFECT

—Barton Keyes, *Double Indemnity*

©Paramount Pictures



LUCKY FOR [YOU]

—Lestat de Lioncourt, *Interview with the Vampire*

©Geffen Pictures/Warner Bros.



DON'T TOUCH IT

—Q, *Goldfinger*

©Eon Productions/United Artists



SURPRISE YOURSELF

—Lester Burnham, *American Beauty*

©DreamWorks Pictures/Jinks-Cohen Company



IT [COULD] MEAN EVERYTHING

—Anne, *Valley of the Dolls*

©RedLion/20th Century Fox



[IT] IS INTENDED TO WHET YOUR
APPETITE

—James Bond, *The Spy Who Loved Me*

©Eon Productions/United Artists



CREATE A PLAUSIBLE
DIVERSION

—*Toddy, Victor/Victoria*



DON'T GET DISCOURAGED

—Gay, *The Misfits*

©Seven Arts Production/United Artists



[YOU] MIGHT LIKE A LITTLE
COMPANY

—Truman Burbank, *The Truman Show*

©Paramount Pictures/Scott Rudin Productions



[DON'T] INVITE JUST ANYBODY

—Jena, *Pretty in Pink*

©Paramount Pictures



REARRANGE YOUR ALLIANCES

—George, *Who's Afraid of Virginia Woolf?*

©Warner Bros./Chenault Productions



GET PREPARED FOR IT

—Adam Bonner, *Adam's Rib*

©MGM



YOU CAN NEVER LOSE WHAT IT
[WILL] GIVE YOU

—Mrs. Carrie Watts, *The Trip to Bountiful*

©Bountiful Film Partners/FilmDallas Pictures/Island Pictures



SOMEDAY IT [COULD] BE YOURS

—Inspector Clouseau, *The Pink Panther*

©Mirisch G-E Productions/United Artists



JUST KEEP SWIMMING, JUST
KEEP SWIMMING, JUST KEEP
SWIMMING

—Dory, *Finding Nemo*



SEE WHAT'S ON THE OTHER SIDE

—Robert Conway, *Lost Horizon*

©Columbia Pictures



MAKE THE BEST OF IT!

—Eric “Otter” Stratton, *Animal House*

©Universal Pictures/Oregon Film Factory/State III Productions



I'M NOT SAYING YOU WON'T
GET YOUR HAIR MUSSED

—General “Buck” Turgidson, *Dr. Strangelove or: How
I Learned to Stop Worrying and Love the Bomb*



I'M SORRY, I DON'T HAVE
ENOUGH INFORMATION

—HAL 9000, *2001: A Space Odyssey*

©MGM/Stanley Kubrick Productions



EVERYTHING'S GONNA BE ALL
RIGHT

—Sharon Waters, *My Own Private Idaho*

©Fine Line Features



THIS IS GONNA STRIKE A
SPECIAL NERVE

—Wolfman Jack, *American Graffiti*



HOUSTON, [YOU MAY] HAVE A
PROBLEM

—Jim Lovell, *Apollo 13*

©Universal Pictures/Imagine Entertainment



IT'S ONLY A MATTER OF TIME

—Prison Guard, *Papillon*

©Corona-General/Allied Artists Pictures



THE WHOLE HILL [WILL] SMELL
LIKE VICTORY

—Lieutenant Colonel Kilgore, *Apocalypse Now*

©Zoetrope Studios/United Artists



THIS IS [YOUR] MOMENT

—Aurora Greenway, *Terms of Endearment*

©Paramount Pictures



SIT THERE QUIETLY AND
COOPERATE

—Mrs. Iselin, *The Manchurian Candidate*

©M.C. Productions/United Artists



KEEP ALL YOUR HOMINY GRITS
GOIN' IN THE RIGHT DIRECTION

—Beauregard Burnside, *Auntie Mame*



GET ANOTHER SOURCE

—Howard Simons, *All the President's Men*

©Warner Bros./Wildwood Enterprises



ALL GOOD THINGS TO THOSE
WHO WAIT

—Dr. Hannibal Lecter, *The Silence of the Lambs*

©Strong Heart-Demme Production/Orion Pictures



S'WONDERFUL, S'MARVELOUS

—Jerry Mulligan, *An American in Paris*

©MGM



NOTHING'LL DO IT BUT YOUR
OWN SWEAT AND MUSCLE

—Joe Starrett, *Shane*

©Paramount Pictures



THINGS [COULD] CHANGE

—Carrie, *Carrie*

©Red Bank Films



YOU MUST BE, OH SO SMART OR
OH SO PLEASANTI
RECOMMEND PLEASANT

—Elwood P. Dowd, *Harvey*

©Universal International Pictures



THERE'S NOTHING TO IT

—Linda Barrett, *Fast Times at Ridgemont High*

©Universal Pictures/Refugee Films



IT'S HEAVY

—Alisdair Stewart, *The Piano*

©CiBy 2000/Jan Chapman Productions



WHAT IS IT YOU'RE LOOKING
FOR?

—Lisa Carol Fremont, *Rear Window*

©Alfred J. Hitchcock Productions/Paramount Pictures



[YOU] HAVE TO GO

—Gilbert Grape, *What's Eating Gilbert Grape*

©Paramount Pictures



[YOU'VE] GOT THE SAME
CHANCE AS ANYONE ELSE

—Charlie, *Willy Wonka and the Chocolate Factory*

©Wolper Pictures Ltd./Paramount Pictures



YOU'VE BEEN GIVEN A GREAT
GIFT

—Clarence, *It's a Wonderful Life*

©Liberty Films/RKO Radio Pictures



SEE [THAT] EVERYTHING EXISTS
TOGETHER IN A DELICATE
BALANCE

—Mufasa, *The Lion King*



DON'T GIVE A HANG

—Dallas, *The Outsiders*

©Zoetrope Studios/AMLF/Warner Bros.



YOU KNOW WHAT YOU GOTTA
DO, COWBOY

—Joe Buck, *Midnight Cowboy*

©Jerome Hellman Productions/United Artists



THE ANSWER'S OUT THERE
SOMEWHERE

—Lieutenant John Harper, *Plan 9 from Outer Space*



[DON'T] BE SENTIMENTAL

—John “Scottie” Ferguson, *Vertigo*

©Alfred J. Hitchcock Productions/Universal Pictures



FLAUNT IT, BABY, FLAUNT IT!

—Max Bialystock, *The Producers*

©Crossbow Productions/Springtime Productions/U-M Productions/Embassy Pictures



[IT]'S LIKE MANURE, IT'S NOT
WORTH A THING UNLESS [YOU]
SPREAD [IT] AROUND

—Dolly Levi, *Hello, Dolly!*



[THAT'S] THE STUFF THAT
DREAMS ARE MADE OF

—Sam Spade, *The Maltese Falcon*



IF YOU'RE NOT LISTENING
CAREFULLY, YOU [COULD] MISS
THINGS

—Alan Turing, *The Imitation Game*



[YOU'LL] HAVE THINGS TO DO

—Bilbo Baggins, *Lord of the Rings: The Fellowship of
the Ring*



YOU'LL FEEL BETTER IF YOU
CAN SEE [IT]

—Jack Griffin, *The Invisible Man*

©Universal Pictures



[WHAT] YOU [ARE] LOOKING
FOR IS CLOSE

—Walter Neff, *Double Indemnity*

©Paramount Pictures



THINGS WILL WORK OUT

—Bud Stamper, *Splendor in the Grass*

©Warner Bros./Newtown Productions/NBI Productions



GO AHEAD AND LAUGH

—Fanny Brice, *Funny Girl*

©Columbia Pictures



[GO] FOR A RIDE

—Max, *Mad Max*

©Kennedy Miller Productions/Crossroads//Max Max Films



YOU CAN MAKE IT

—Reverend Frank Scott, *The Poseidon Adventure*

©Irwin Allen Productions/20th Century Fox



[YOU] DESERVE RECOGNITION

—Mark Zuckerberg, *The Social Network*

©Columbia Pictures/Scott Rudin Productions



[IT'S TIME TO] HAVE AN OLD
FRIEND [OVER] FOR DINNER

—Dr. Hannibal Lecter, *The Silence of the Lambs*

©Strong Heart-Demme Production/Orion Pictures



THAT'S AN ORDER

—Admiral T. J. Cassidy, *Top Gun*

©Paramount Pictures



IT'S GENUINE

—Christof, *The Truman Show*

©Paramount Pictures/Scott Rudin Productions



SIMPLY REMEMBER [YOUR]
FAVORITE THINGS

—Maria, *The Sound of Music*



ANYTHING WORTH DOING IS
WORTH DOING RIGHT

—Jimmy Dugan, *A League of Their Own*

©Columbia Pictures/Parkway Productions



WE OUGHTA FILE THAT UNDER
“EDUCATIONAL,” OUGHTN’T
WE?

—Ellis “Red” Redding, *The Shawshank Redemption*



BE ON YOUR GUARD

—Frau Bäumer, *All Quiet on the Western Front*

©Universal Pictures



GO ONE MOMENT MORE

—Karen, *Out of Africa*

©Mirage Enterprises/Universal Pictures



CALL IT “[THE] PRIZE”

—Mr. Thomas Newton, *The Man Who Fell to Earth*



YEAH, WHY NOT?

—James Bond, *Goldfinger*

©Eon Productions/United Artists



IT WILL PROTECT YOU

—Renfield's Mother, *Dracula*

©Universal Pictures



IT'S ENOUGH

—Hobson, *Arthur*

©Orion Pictures/Jack Rollins & Charles H. Joffe Productions



BRAVO, BRAVO

—Alan Swann, *My Favorite Year*

©MGM/Brooksfilm



[YOU] CAN FIX THAT

—Hubbell, *The Way We Were*

©Columbia Pictures/Rastar Productions



THINGS COULD BE BETTER

—Jack Torrance, *The Shining*

©Warner Bros./Hawk Films



DON'T LET ANYONE TALK YOU
OUT OF IT

—Julia, *Julia*

©20th Century Fox



READY? READY.

—Christine “Lady Bird” McPherson, *Lady Bird*



ANYTHING ABOUT IT SEEM
UNUSUAL TO YOU?

—Agent K, *Men in Black*

©Columbia Pictures/Amblin Entertainment



[YOU'VE GOT] ALL THE TIME IN
THE WORLD

—Ellis “Red” Redding, *The Shawshank Redemption*

©Castle Rock Entertainment/Columbia Pictures



LOOK FOR THE INITIATING
SYSTEM

—Staff Sergeant James, *The Hurt Locker*



[YOU ARE] JUST INCHES FROM A
CLEAN GETAWAY

—Garrett Breedlove, *Terms of Endearment*



THIS MEANS SOMETHING

—Roy Neary, *Close Encounters of the Third Kind*

©Julia Phillips and Michael Phillips Productions/EMI Films



YOU JUST GOTTA SEE YOURSELF
MAKIN' IT

—Paula, *An Officer and a Gentleman*

©Lorimar Film Entertainment/Paramount Pictures



[CAN] YOU HANDLE THE TRUTH?

—Colonel Nathan R. Jessep, *A Few Good Men*

©Columbia Pictures/Castle Rock Entertainment



FOCUS, DUDE

—Crush, *Finding Nemo*



IT [COULD] BE A DETOUR

—Imperator Furiosa, *Mad Max: Fury Road*

©Warner Bros./Village Roadshow Pictures/Kennedy Miller Productions



TAKE A WALK

—Harlan Pepper, *Best in Show*

©Castle Rock Entertainment/Warner Bros.



KEEP IT SAFE

—Gandalf, *Lord of the Rings: The Fellowship of the Ring*

©New Line Cinema/WingNut Films



[LOOK] FOR A SIGN TO
CONTINUE THE JOURNEY

—Pi, *Life of Pi*

©Fox 2000 Pictures/Big Screen Productions/Ingenious Film Partners



BE REASONABLE

—Mark Thackeray, *To Sir, with Love*

©Columbia Pictures



CONSIDER IT A PUBLIC SERVICE

—D.A. Harvey Dent, *The Dark Knight*

©Warner Bros./Legendary Entertainment/Syncopy//DC Comics



HAVE YOU CHECKED YOUR
FACTS?

—Bill Paley, *Good Night, and Good Luck*

©Warner Independent Pictures/Redbus Pictures



IT'S A MYSTERY

—Philip Henslowe, *Shakespeare in Love*

©Universal Pictures/Miramax/The Bedford Falls Company



THINK [ABOUT IT] DIFFERENTLY

—Alan Turing, *The Imitation Game*

©Black Bear Pictures/FilmNation Entertainment



MAKE AN EXCEPTION OF
YOURSELF

—Master Ford, *12 Years a Slave*

©Regency Enterprises/Plan B Entertainment/New Regency Pictures/Summit Entertainment



SAVE YOUR BATTERIES

—Woody, *Toy Story*

©Pixar Animation Studios/ Walt Disney Pictures



DO YOUR BEST

—Elastigirl, *The Incredibles*

©Pixar Animation Studios/Walt Disney Pictures



HOW'S IT GOING TO LOOK?

—Tyler Winklevoss, *The Social Network*

©Columbia Pictures/Scott Rudin Productions



THIS IS THE BEST BAD IDEA

—Jack O'Donnell, *Argo*

©Warner Bros./GK Films/Smokehouse Pictures



CONTROL YOUR POWERS

—Professor Xavier, *X-Men*

©Twentieth Century Fox/Marvel Enterprises/Donners' Company



TALK ABOUT [THE] STANDARDS

—Dr. Theodore W. Milbank III, *Best in Show*

©Castle Rock Entertainment/Warner Bros.



IT'S AN ADVENTURE!

—Carl and Ellie Fredricksen, *Up*

©Pixar Animation Studios/Walt Disney Pictures



YOU [GOTTA] MAKE A MOVE

—Harry Osborn, *Spider-Man*

©Columbia Pictures/Marvel Enterprises/Laura Ziskin Productions



YOU'LL KNOW YOUR
STRENGTHS [AFTER THEY'VE]
BEEN TESTED

—Pi, *Life of Pi*

©Fox 2000 Pictures/Big Screen Productions/Ingenious Film Partners



YOU MUST KNOW THIS ONE

—Antonio Salieri, *Amadeus*

©AMLF/The Saul Zaentz Company/Orion Pictures



HOP ALONG

—Nick Wilde the Fox, *Zootopia*

©Walt Disney Pictures



[PUT] IT IN GEAR!

—Richard Hoover, *Little Miss Sunshine*

©Fox Searchlight Pictures/Big Beach Films/Bona Fide Productions



YES

—Louis, *Interview with the Vampire*

©Geffen Pictures/Warner Bros.



MAKE A DEAL

—Rayon, *Dallas Buyers Club*

©Truth Entertainment/Voltage Pictures



[THIS COULD BE] THE START OF
SOMETHING WONDERFUL AND
NEW

—Sebastian, *La La Land*



[DON'T] FOCUS ON WHAT'S
GOING WRONG

—Joy, *Inside Out*

©Pixar Animation Studios/Walt Disney Pictures



[FIND A] FRIEND WHO LIKES TO
PLAY!

—Bing Bong (Imagination), *Inside Out*



HAVE A GOOD TIME

—Mr. Robinson, *The Graduate*

©Lawrence Turman/Embassy Pictures



THE RULES [MAY NOT] MAKE
ANY SENSE TO YOU

—Benjamin Braddock, *The Graduate*

©Lawrence Turman/Embassy Pictures



[YOU'RE] NOT LAZY, [MAYBE]
YOU JUST DON'T CARE

—Peter Gibbons, *Office Space*



WATCH THAT FIRST STEP, IT'S A
DOOZY

—Ned, *Groundhog Day*

©Columbia Pictures



[YOU] GOT STUFF [YOU] HAVE
TO WORK OUT

—Andrew Largeman, *Garden State*

©Camelot Pictures/Jersey Films/Double Feature Films/Large's Ark Production



GET BUSY LIVING

—Ellis “Red” Redding, *The Shawshank Redemption*

©Castle Rock Entertainment/Columbia Pictures



TAKE PLEASURE IN THE DETAILS

—Troy Dyer, *Reality Bites*

©Jersey Films/Universal Pictures



WAIT, THEN [ASK AGAIN]

—Trent, *Swingers*

©Doug Liman Productions/Independent Pictures/Miramax



CHANGE THE WAY YOU LOOK AT
THINGS

—Christopher McCandless, *Into the Wild*

©Paramount Vantage/Art Linson Productions



JUST LIVE BY THE ABCS:
ADVENTUROUS, BRAVE,
CURIOUS

—Walter Mitty, *The Secret Life of Walter Mitty*

©The Samuel Goldwyn Company/RKO Radio Pictures



IT'S SUPPOSED TO BE HARD, THE
HARD IS WHAT MAKES IT GREAT

—Jimmy Dugan, *A League of Their Own*

©Columbia Pictures/Parkway Productions



YOUR FOCUS DETERMINES
YOUR REALITY

—Qui-Gon Jinn, *Star Wars: The Phantom Menace*

©Lucasfilm/20th Century Fox



**THIS IS A GREAT SCOUTING
OPPORTUNITY**

—Scout Master Ward, *Moonrise Kingdom*

©Indian Paintbrush/American Empirical Pictures/Focus Features



BE THE VERY BEST VERSION OF
YOURSELF THAT YOU CAN BE

—Marion McPherson, *Lady Bird*



SEE BEYOND WHAT PEOPLE
WANT

—Miranda Priestly, *The Devil Wears Prada*

©Fox 2000 Pictures/Dune Entertainment



CONFIRM AN APPOINTMENT

—Miranda Priestly, *The Devil Wears Prada*

©Fox 2000 Pictures/Dune Entertainment



KEEP THIS MEMORY

—Joel, *Eternal Sunshine of the Spotless Mind*

©Focus Features/Anonymous Content/This Is That Productions



WHAT CAN YOU BRING TO IT
THAT NOBODY ELSE CAN?

—Mr. Turlington, *Boyhood*

©IFC Productions/Detour Film Production



[DON'T] BE TOO BUSY “TRYING”

—Charlie, *The Perks of Being a Wallflower*

©Summit Entertainment



COLLECT [MORE] INFORMATION

—Agent Williams, *Bridge of Spies*



EVERYTHING [WILL] COME FULL
CIRCLE

—Carol Aird, *Carol*

©The Weinstein Company/Film 4/Number 9 Films/Studio Canal



[YOU'RE] NOT FINISHED

—Riggan Thomson, *Birdman or (The Unexpected
Virtue of Ignorance)*

©New Regency Pictures/M Productions/Le Grisbi Productions



LONG PAUSES [CAN BE] GOOD

—Lionel Logue, *The King's Speech*

©See-Saw Films/The Weinstein Company/Momentum Pictures



THERE'S GRIT IN IT

—Margaret Schlegel, *Howard's End*

©Merchant Ivory Productions/Film Four International/Sony Pictures



IT [WILL] REMIND [YOU] OF ALL
THAT [IS] GOOD

—Terence Mann, *Field of Dreams*

©Gordon Company/Universal Pictures



ONE SHOULD [STAND UP] FOR
WHAT ONE BELIEVES

—Mark Thackeray, *To Sir, with Love*

©Columbia Pictures



THAT'S A MIGHTY BIG COMFORT

—O'Reilly, *The Magnificent Seven*

©The Mirisch Company/Alpha Productions/United Artists



[MAKE] YOUR PLAYING PLAIN
AND TRUE

—Aunt Morag, *The Piano*



JUS' GAMBLE A'LONG

—Jett Rink, *Giant*

©George Stevens Productions/Warner Bros.



I THINK THAT'S POSSIBLE

—Juror 6, *12 Angry Men*

©Orion-Nova Productions/United Artists



DON'T PLAY IT [TOO] SAFE

—Ronny Cammereri, *Moonstruck*

©MGM/Star Partners



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